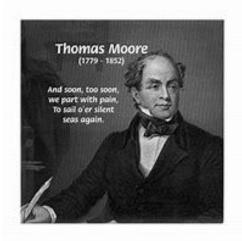


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Thomas Moore: Drawingroom and Rebellion



For our September 18th meeting of the IHRT, we have the pleasure of welcoming again John Roney of SHU. As he does with all his subjects, John is going to guide us in the unusual aspects of Moore's works. From these works, he will show us how Moore's seeming sentimental songs/poems opened foreign eyes to the uniqueness of Irish culture, establishing it as distinct from British. Join us at 7:30pm at the Knights of St. Patrick hall, New Haven.



John Roney is a professor in the History Department at SHU. While his field is European History, he has often focused on Irish culture and history. In a recent publication, he has explored the identity and reality of the Irish West. His books also have examined the growing awareness of natural surroundings in that country.

UPCOMING EVENTS

Sept. 29th--- NYC Irish Rep bus trip; see Mary McMahon for details.